

# Opera #2

Vitas

Ah Doe

F min

F min

F min

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand. The vocal line is silent in these measures.

4

F min

F min

F min

Musical notation for measures 4-6. The vocal line begins in measure 4 with a half note. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the vocal line in measure 5.

7

F min

F min

F min<sup>7b5</sup>

B $\flat$  min

Musical notation for measures 7-9. The vocal line continues with eighth notes. The piano accompaniment changes in measure 8 to include a 7b5 chord.

10

B $\flat$  min

C<sup>7b9</sup>

C<sup>7b9</sup>

Musical notation for measures 10-12. The vocal line features a melodic phrase. The piano accompaniment changes in measure 11 to include a C7b9 chord.

13

F min

F min

F min

Musical notation for measures 13-15. The vocal line concludes with a triplet of eighth notes in measure 15. The piano accompaniment continues with the same rhythmic pattern.

16 F min B♭ min B♭ min

19 Gmin7♭5 To Coda C min F min

22 F min B♭ min Gmin7♭5

25 F min F min B♭ min

28 C7♭9 F min

32 F min<sup>7</sup>

35 D.S. al Coda C<sup>7</sup>b<sup>9</sup> Coda

38 F min F min Bb min

41 C<sup>7</sup>b<sup>9</sup> F min F min

44 Bb min C<sup>7</sup>b<sup>9</sup> F min

47 F min B $\flat$  min C $7^{\flat}9$

50 F min F min B $\flat$  min

53 C $7^{\flat}9$  D $\flat$  min F $\sharp$  min

56 F $\sharp$  min Bmin C $\sharp 7^{\flat}9$

59 F $\sharp$  min F $\sharp$  min Bmin

62 C#7b9 F#min F#min

IVφ | φ